

# Purdue CHRONICLE

Purdue University Calumet  
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## Class of 1984 fares well in job market

Despite the current economic slowdown, the members of the Class of 1984 at Purdue Calumet fared well in matching their new degrees with solid employment opportunities.

An optimistic outlook for the employment market was reflected by some 500 May graduates who responded to a survey conducted by Beth Pellieciotti, director of placement and career development.

"The results of the study continue to confirm that graduates of Purdue Calumet are highly sought-after by industry, business, governmental agencies and other organizations throughout the country," she stated.

"Over 100 employers participated in this year's on-campus interviewing program, which was the most active in the history of the placement office. There was a significant increase in the number of employment recruiters who came here to talk to students. The newcomers included such firms as Illinois Bell Telephone, Eastman Kodak, L.S. Ayres, Eriesson Communications and Electro-Voice, Inc.," Pellieciotti said.

In addition, more than 200 employing organizations sent in requests for resumes of qualified students to fill a variety of positions, Pellieciotti reported.

Her survey emphasized that many of the graduates who accepted employment have also decided to continue their education on a part-time basis. For example, those earning two-year associate degrees in supervision and various technologies stated they want to pursue bachelor degrees in their specialized fields. Also, a number of humanities graduates indicated they intend to enroll in graduate school while holding full-time and part-time jobs.

"The increase in employment activity was not uniform across all academic areas," Pellieciotti noted. "As has been true in previous years, the demand was greatest for students with engineering, technology, computer science and management majors. But, all students were able to optimize their job searches through on-campus interviews."

While there were no surprises in the demand for men and women in electrical and mechanical engineering, electrical technology, computer technology and related fields, the salaries offered might raise some eyebrows, she added.

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Okay, so where'd it go?

An early winter snowfall reminds students that Christmas and finals are just around the corner.

(Chronicle photo/Laura Waluszko)

## 'Toys That Don't Care'

## Here's what Santa shouldn't bring

Mark Berg  
Staff Reporter

The Consumer Product Safety Commission (CPSC) is a federal agency in charge of removing potentially dangerous toys from the marketplace. Edward M. Swartz, a Boston attorney and consumer advocate, is the author of the toy industry expose *Toys That Don't Care*, which attacks the CPSC and the toy industry for their "refusal to tell American consumers the truth about toys that kill and maim."

Swartz maintains that the CPSC and the toy industry do not warn the consumer of potential dangers involved with certain toys. Instead they claim that it is a "lack of supervision and the exuberance of youth" that are responsible for toy-related deaths and injuries. Swartz called this attitude "callous" and "wrong" and stated that, "the government and toy industry have apparently declared it is 'open season' on children with active, healthy minds who may creatively or foreseeably use toys without adequate or informed adult supervision."

Ironically, the CPSC states in this year's so-called safety literature that "For infants and toddlers, avoid toys with small parts that children may put in their mouth." Yet

this agency continues to permit the marketing of toys with small parts that have an actual body count of death and serious injury to children.

When buying for the small children on your list this Christmas, you should keep a few guidelines in mind. According to Paula Williams, the afternoon head teacher at the Purdue Calumet child care center, never buy toys with small parts for young children, because there is a great danger of strangulation. Watch out for toys with sharp edges. Any metal toys should have the edges rounded. Do not buy any toy that shoots a projectile, for these pose a big risk of eye injury. Make sure the toy is durable. Don't

buy toys made of thin plastic because they won't last, and when they break, the child could cut himself. When buying a toybox make sure it has a detachable lid that won't bang shut on the child's head or fingers. And perhaps most importantly, use common sense when shopping for young children. If the toy appears dangerous, do not buy it. According to Swartz, even if it has a label saying "this toy complies with applicable government safety regulations," it could still be potentially deadly. By following these simple guidelines you and your young children can have a Merry Christmas and a safe and

(Continued on p.4)

## Academic honorees announced

Academically outstanding students from each department of Purdue Calumet have been named to the Chancellor's Forum for Academic Honorees. The 16 Honorees for the 1984-85 school year were recommended to Chancellor Richard J. Combs by the department heads and deans of the three schools. Each year selections are made

from juniors and seniors with a graduation grade of 5.5 or better.

The Academic Honorees chosen this year are Robert Adamovich and Susanne Sehlke Cooper (BEHS), Marguerite Anderson (NURS), Mary Margaret Farrell (EDUC), Michael Jones (CNT), Carolyn Kulka (FLL), Joseph Leslie (MGMT), Patrick Joseph Medvez (C/PH), and Angela Molnar (ISCP).

Also honored were Denise Plessas (C/CA), Ruth Pysh (MA), Thomas Ridge (ENGR), Ellen Rosevear (BIOL), Deborah F. Solivais (H/PS), Laverne Tokoly (E/PH), and Kimberly Warmelink (METS). The department of EET is in the process of nominating a representative.

The Chancellor's Forum was established during the 1979/80 school year to give Chancellor Combs an opportunity to recognize academically outstanding students, and to provide a communication channel between the Chancellor and distinguished students.

There have been 54 honorees over the forum's 5-year history, not including this year's group of appointees.

## Briefs

### Minority intern program

Application forms for the Minority Advertising Intern Program are available at the Office of Career Development and Placement, SFLA-341. The program is designed to provide each student with a realistic hands-on learning experience in an advertising agency. The 1985 Intern Program starts on June 10, 1985, and ends Aug. 16, 1985. Application deadline is Jan. 25, 1985.

### Placement tests

Foreign language placement tests are scheduled Jan. 7 for students planning to attend Purdue Calumet in the 1985 spring semester.

The tests will begin with an 11 a.m. assembly in Room 131 of C. Lawshe Hall. There is no fee for the examination, but students should make reservations with the Department of Foreign Languages and Literature.

### Correction

The first paragraph of the "Affirmative Action" story in the Nov. 29 issue of the Chronicle should have read, "Purdue Calumet is proud of its affirmative action hiring program. That's why it is not submitting nominations to the president's annual affirmative action awards at West Lafayette." We apologize for any misunderstandings this may have caused.

## The process worked - but who did it work for?



Lee Rademacher  
views editor

*This article is an attempt to tie the relationship between the hiring and firing of university employee Bobby Sims and the administrative treatment of the student body.*

Sims was fired last semester for allegedly refusing to follow a work order. He filed early this semester for a grievance hearing, charging that he was discriminated against. Through the recommendations of the grievance committee and the decision of Purdue President Steven Beering, Sims returned to work this week.

Hopefully, the reader will see from the preceding comparisons, that Bobby Sims is an individual who was tried to be molded to fit into a system he refused to submit, and that students on this campus are also being forced to conform to a system, which is not only perverse, but also illogical.

As I sat in the Oaken Arbor watching Bobby Sims eating his lunch, he said to me, "If you say anything, make sure you print that I want to thank everybody who helped me through this. Everybody who signed the petition and stuck by me when I needed it."

Bobby is thankful because he was allowed

to come back to his job at Purdue this week. The final decision which rested on the shoulders of Purdue President Steven C. Beering, was announced the last week in November.

William L. Robinson, Exec. Assistant to the Chancellor, said, "The process worked." But then, a source within the administration made the remark, "Nobody would have fired him if they expected him to be rehired." The source also said, "This was not the outcome Mr. (Chester) Piontek, Mr. (William) Jantzen, or Mr. (Larry) Beck had expected, but it was foreseen."

Mr. Piontek is the Superintendent of Buildings and Grounds, Mr. Jantzen is the Maintenance Supervisor, and Mr. Beck is the Director of the Physical Plant.

Bobby is coming back to work with back pay, for the months that he was fired. He hopes to be transferred to the night crew.

Bobby Sims, though, is still not as satisfied with the outcome. He is taking his complaint of discrimination to the Civil Rights Commission, and why not? How many people actually get fired from a job because they didn't do everything they were told to do? They may get reprimanded, and maybe, after continually refusing to do work, get fired, but there seems to be more to this story than what is being told.

I was told by more than one person in the administration that Bobby Sims was fired because he refused to carry out a work order. Even at Sim's hearing, nobody, especially the press, was allowed to enter because according to Dr. Robinson, "It is closed to protect the integrity and privacy of all individuals concerned." Bobby and his representative Professor Alan Sector, had no qualms about letting anybody in the hearing — they had nothing to hide. But as Dr. Robinson added, the hearing was closed to

also protect the University's own reputation. "It is the only process where justice can be served."

If justice can only be served in a closed hearing, then tell me why the courts in our country are not closed to the public and the press? Are they not serving justice? There are far deeper reasons why Bobby Sims was fired and his hearing was closed. Those reasons go beyond University statutes and justice and "the process."

We are in a system, not only in this university, but in the whole country, where covering the truth is a ritual - whether or not some wrong has been committed.

The administration is saying to us, "Look, we run this place so we'll tell you what we want, how to do it, and when to do it. If you don't like it, get out." Those of us who abide by the rules are praised as scholars, and those who rebel are treated as misfits and rabble rousers. We are run through a bureaucratic system which is good as long as nobody asks questions.

The firing and hiring of Bobby Sims and the round-about way our education is described to us are just examples of one system pushing people through the strainer to make it comfortable for a few higher-ups.

We are eased through an education which takes four years, given rules by which to obtain that education, and told what we can get from that education. But we are not told anything else - it is kept from us to protect us.

College education is supposed to be such a good thing and yet many students are finding out after graduation, that there are no jobs.

Bobby Sims didn't fit into the system, and he was kicked out of it. Somehow he was allowed back into it. I can't understand why

he would want to exist in this one again.

The same would hold true for this newspaper. If it began publishing anti-administration articles every issue, it would in some discreet way be terminated.

The point of this article is, that we are all tools of this university. We allow the administration to tell us what to do. We allow them to teach us to become complacent by following rules and opinions none of us can begin to understand, because they are given to us in incomprehensible rhetoric.

What every student on this campus has to understand is that this is our education, not the university's. We have a right to know things that are not being told and have a right to complain - and make changes - when something is not right.

Now is the time for us to decide what our education means to us and not what the university tells us it is. We have gone beyond the point of just getting by and abiding by the rules of the system.

Just as Bobby Sims did not fit into the world that someone tried to create for him we also, have to unfit ourselves, and tell the administration what we want, what we need. This university is a business, like any other business. Their word on education is not the final word. They are not infallible.

They may have tried to get rid of one employee, but they cannot get rid of seven-thousand students.

The administration must inevitably listen to the student body and stop telling us what we can or can't do - we pay their bills.

## The food and toy drive in full swing

Chas. Seligman Managing Editor

At Christmas-time, most of us seem more concerned about finals and finishing our Christmas shopping than about the less fortunate people in our area. During the last few years the number of unemployed in-

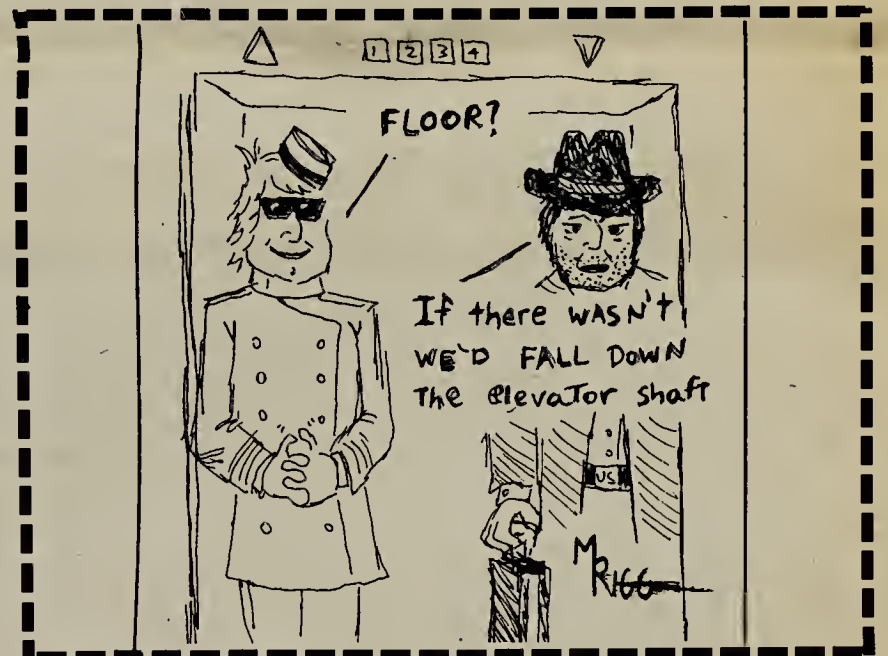
creased dramatically, as the steel mills and the supporting industries cut back to maintain profits, thus creating an increased demand on charitable organizations in the Lake County area. This coupled with the reduction in federal funds makes it impossible for these charities to fulfill all the requests they receive. Therefore, to fill this widening gap, the private sector, you and I, will have to help.

The annual food and toy drive, sponsored by PUC's student organizations, is in full swing now and looking for your help. The large red and blue container, located in the concourse of the SFLC building will be there until Dec. 19 for any donations students might want to make. I encourage all those who can afford any kind of donation to take a few minutes out of his or her busy schedule and drop off some small donation.

The donation doesn't have to be a canned ham or the most expensive toy on the market. In fact it's better if the items are less expensive, that way more than one item could be donated and more than one family could benefit. Remember, during this time of joy there will be many families without gifts under a tree or a Christmas dinner, unless the people "with" remember the people "without" and help make this a Merry Christmas for everyone. This is the season for giving and I hope everyone who can will give as much as possible.

For those of you who have not yet heard our first child has arrived. My wife, Carolyn, gave birth to a 7 lb. 7 oz. healthy baby girl on Nov. 19. Both mom and daughter are doing well, in fact Samantha Jean has already been on campus once or twice, but I don't think that she is ready to enroll yet.

As far as we're concerned, there can't be any better Christmas gift than the one we have already received, our daughter. Therefore, Christmas might seem somewhat anticlimatic this year but I'm sure we will survive, as we always seem to. I would like to take this opportunity to wish everyone good luck on their finals and to have a Merry Christmas and a Happy New Year. See you all in the paper next semester.



### Purdue CHRONICLE

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The Chronicle welcomes letters to the editors. All letters must be typewritten and include the author's name and telephone number, for confirmation. Only names will be printed unless a valid reason for withholding the name is given. The more concise the letter, the less we will have to edit it to fit our space.

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SGT. SMITH

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362-7527

## Hayes is recipient of \$800 award

Getting good grades in school will hopefully pay off in a high-paying job. But it may also pay off in other ways, as Purdue Cal student Phil Hayes found out.

Phil was the recipient of an \$800 grant from the Communicators of Northwest Indiana for his "outstanding talents and abilities in the field of communications."

A senior Communications major, Phil has worked at U.S. Cable of Northwest Indiana, WCAE-TV Channel 50, and the Lansing Economist. He would like to pursue a career in journalism.

When asked about the grant, Phil said it was nice to be recognized for working so hard and that the money would go toward the holidays and his job search.



COMMUNICATORS SCHOLARS—From right: Karen Gross Savinski of the Communicators of Northwest Indiana, recently named the winners of the organization's annual college scholarships. They are Yvonne Gooldy of Griffith and Calumet College, Philip Hayes of Purdue Calumet and Dyer and Jo Ann Wrobel of Munster and Valparaiso University.



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## A new era is marked by school restructuring

Kim Steele  
Contributor

November marked the beginning of a new era at Purdue Calumet. The board of trustees approved the restructuring of the three present schools of Purdue, which are Engineering, Management and Technology; Humanities, Education, and Social Sciences; and Science and Nursing. In their place will be two new academic organizations - the School of Professional Studies and the School of Liberal Arts and Sciences.

"I think academic restructuring is a very good move to make," said Chancellor Richard J. Combs. "It will prepare us to deal with the future's uncertainties. We will have larger schools, each with more faculty, and increased resources available to create and implement new programs and to modify existing programs. There will be a good balance. The schools have approximately the same workload."

The new School of Professional Studies includes the departments of construction, education, electrical and manufacturing engineering, information systems and computer programming, management, supervision, and nursing. The School of Liberal Arts and Sciences includes behavioral sciences, biology, chemistry and physics, communication and creative arts, English and philosophy, foreign languages, history and political science, and mathematical sciences.

Picking new deans to head the academically restructured schools is not like playing eenie-meenie-mini-mo. There are existing rules and regulations to dissolve, a selection committee to form, a search to conduct, and faculty input to consider. The choices will help to determine Purdue's future in an ever-changing world.

Nominee's names are now being solicited from each departments faculty staff for the Dean Selection Advisory Committee. "There has to be both faculty and student input for the selection of new deans," said Sam Paravonian, special assistant to the chancellor and past chairman for the dean selection advisory committees.

Student representatives have been included on the advisory committee in the past. "I'm very open on the issue of student

nominees for the advisory committee," said Combs.

Specific details of the Dean Selection Advisory Committee's itinerary are pending. After the Chancellor recommends candidates to Steven C. Beering, president of the university, the names will go to the Board of Trustees for approval.

"We hope to have two new deans in place and functioning prior to May 20, 1985," said Combs.

Purdue Calumet's criteria for potential deans are rigorous. Applicants must have a doctorate degree from a recognized institution of higher education, demonstrate effective teaching experience, have administrative experience, and produce a record of published research work and authoritative written papers.

"We want someone who works well with administration, faculty and students," said Paravonian.

Applicants are requested to submit a brief resume, curriculum vitae containing teaching jobs, research conducted, works published, and three references.

"It is a lot of time and paperwork, but we read each resume very carefully," said Paravonian. "I treat each applicant as a sincere individual. We are dealing with people's lives."

Charles A. Stevens, present dean of the School of Engineering, Management and Technology, and George F. Sefler, present dean of the School of Humanities, Education, and Social Sciences, are on the list as candidates.

Dean Stevens is excited about the academic restructuring. "There will be a lot of educational opportunities. We will need to establish separate identities for each individual department," said Stevens.

Dean Sefler is very much a part of the new restructuring program at Purdue Calumet. "This is an opportunity for increased visibility for the liberal arts and sciences programs. Liberal arts has many strong programs, but the original structure did not give them enough visibility," said Sefler. "Purdue has made commitments for many years to technical programs and is well-known in this area, but many other programs in the liberal arts and sciences have not been given their due. Now liberal arts and the humanities will have equal footing with the sciences."



Seated, from left, Lucy Potter, Crystal O'Flynn, Christine Beck, Lisa McLaughlin, and Leslie Uriss. Standing, from left, Richard Koen, Dan Lackey, Dan Ball, and Tony Liggins.)

Song Company expands their roles as 'goodwill ambassadors'

"Have Songs...Will Travel."

Members of the Purdue Song Company emphasized that motto in expanding their roles as goodwill ambassadors for Purdue University Calumet.

The nine-member group welcomes requests for performances before service clubs, fraternal organizations and other area organizations.

The singing and dancing talents of the select student ensemble have attracted an increasing number of bookings throughout northern Indiana and nearby Illinois communities.

Professor Leslie formed the original ensemble in the fall semester of 1976 after she joined the full-time faculty here. The members were selected from the Purdue Calumet Choir on the basis of their vocal and terpsichorean abilities.

The ensemble roster this semester includes Tony Liggins, of Gary; Lisa McLaughlin of Griffith; Danny Lackey, of Hammond; Lucy Potter, of Hebron; Dan Ball, Christine Beck and Leslie Uriss, all of Highland; Crystal O'Flynn, of Hobart; and Richard Koen, of Portage.

Booking arrangements for the Purdue Song Company can be made by contacting Professor Leslie at the Department of Communication and Creative Arts.

"The word is spreading that the Purdue Song Company puts on a good show," declared Director Judith A. Leslie, assistant professor of creative arts. "Our specialty this semester is madrigal songs, and we will showcase songs of the 1930's and 1940's in the spring semester."

The performers have prior entertainment experience gained in high school and community theater groups. And, their major fields of study are as varied as their personalities, ranging from international studies and computer science to child psychology and management.

The students rehearse on Sunday afternoons in Alumni Hall because most of them hold part-time jobs during the week to help pay their educational expenses.

Toys

happy New Year.

Each year Swartz puts out a list of the ten most dangerous toys. The toys on this year's list are:

1. Straight Kick — An expandable gate-like mechanism triggered by two handles which thrusts a plastic padded foot two feet toward intended point of impact.
2. Rabbit Plush Toy — a 22 inch stuffed rabbit with a 30 inch unsecured scarf around its neck.
3. New Born Baby — A doll with a soft body and vinyl head, arms and legs. Has a small pacifier with it that could easily be

swallowed by child.

4. Ronnie's Musical Rocker — Doll and musical rocking horse. Horse is not stable and could cause injury.
5. Get Along Gang Play Figures — Small animals with removable heads, exposing a spike-like metal rod. This rod could cause eye injury or other body penetrations.
6. Bloodsuckers — Plastic pen with a rubber-winged creature on one end, designed to look like a toy that flies through the air. This could encourage children to throw it.

7. Technic Mobilo Starter Pack — Hard plastic building set containing variously shaped pieces. Contains many small parts.
8. Missile Tank — A tank that fires four missiles automatically and in rotation.
9. Official Advanced Dungeons & Dragons Poseable Player Characters, Young Male Tital — Figure has a plastic spear that comes to a point. Also has a fist which shoots a "shield creature."
10. Soft Triplets Crib Gym — Play and crib gyms which are strung across a baby's furniture present a serious risk of death or brain injury from strangulations.

from p. 1

Jobs...from p. 1

Among Purdue Calumet graduates who received bachelor's degrees, the highest average starting salaries--\$26,000 to \$29,000 -- were reported by those in engineering disciplines and electrical technology. The next highest average, ranging from \$23,000 to \$25,000, was recorded for computer technology and computer science graduates.

"Purdue Calumet is a commuter campus where the majority of students are working full-time or part-time while they seek a degree," Ms. Pellicciotti pointed out. "Many employers are so pleased with the performance of our graduates that they request the help of our office in obtaining students for part-time work."

Edo's Lounge

25¢ shots  
Tuesdays

8:00 p.m. to close  
Watermelons, Kamikazis, Skylabs

All you can drink  
Wednesdays

8:00 to 12:00 p.m.  
Buy a mug and drink all  
you want for \$4.75

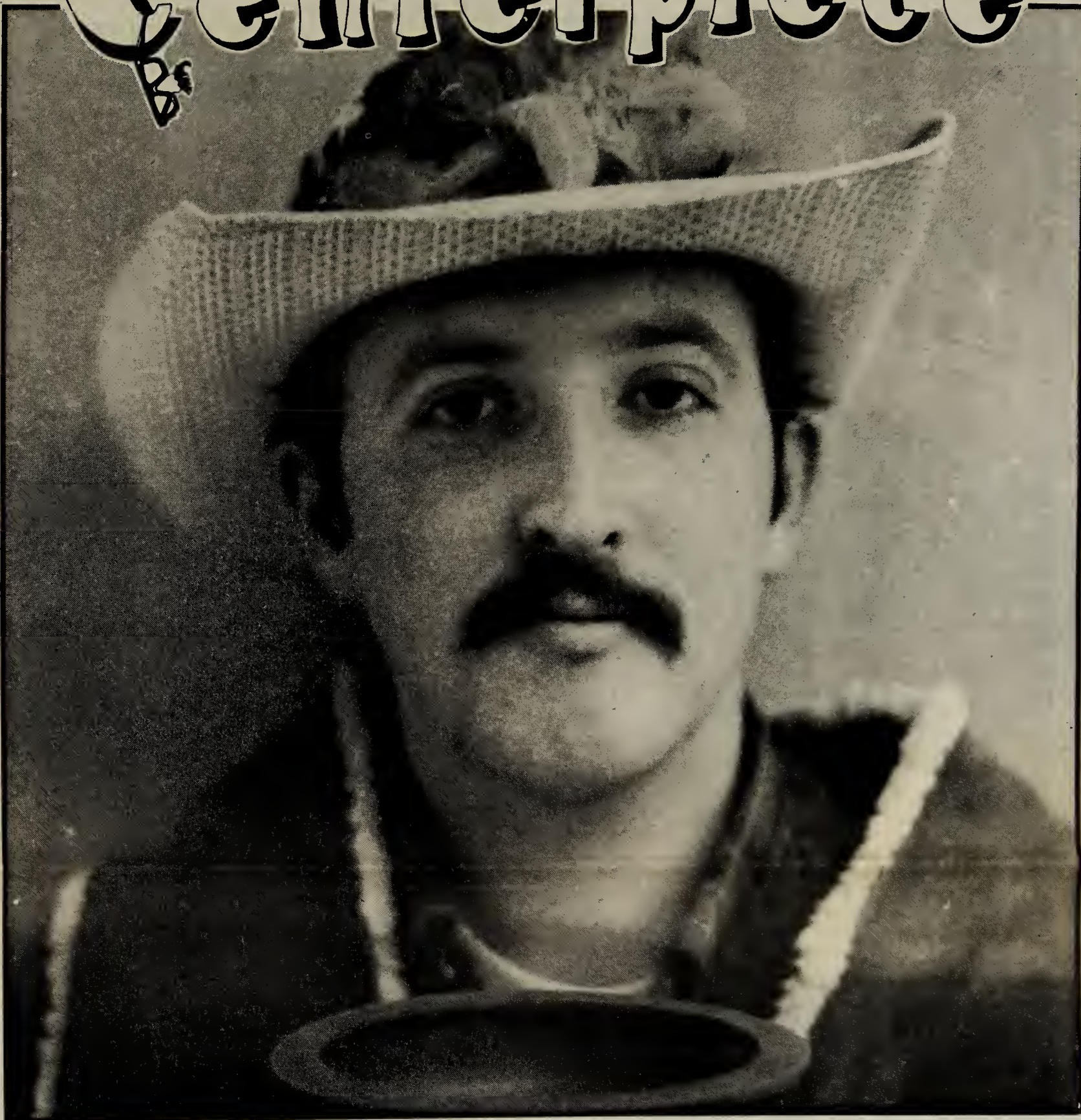
Edo's X-mas party Thursday, Dec. 20

- \*All the food you can eat starting at 6:00 p.m. (be hungry!)
- \*Free Alabama Slammers while they last
- \*My X-mas present to you for finishing finals

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OTHER EVENTS:  
Dec. 19 - Blackhawks Trip vs Buffalo  
Dec. 31 - New Year's Eve Party  
Jan. 9 - Blackhawks Trip vs Minnesota

# Centerpiece



(Chronicle Photo/Dan Novakowski)

Martin Jacobson

## THE LAUGHING POLICEMAN

Kathy Pucalik  
Staff Reporter

*"What do you want to do tonight Marty?"*

*Marty has a wide range of options. He might choose to patrol the grounds at Purdue Calumet or to perform at a local comedy club.*

Martin Jacobson is a full-time police officer and a part-time comedian. "Police work is stressful," Jacobson said. "but I don't take my job home with me like some people do. Getting in front of people, making them laugh, relax, and have a good time is a stress release for me," he added.

Jacobson's act includes stand-up comedy, skits, and characterizations. According to Jacobson, most of his act consists of portrayals of ethnic characters. Jacobson said, "I make fun of typical stereotypes. I don't offend one particular group. I offend everybody." His characters' ethnic backgrounds are Puerto Rican, Mexican, Indian, Russian, Polish, Scottish, English, and Jewish. Jacobson said that he chooses his characters by the type of audience he entertains. Other characters in his repertoire are Johnny Mathis singing the Marine Corps Hymn, Engelbert Humperdinck losing his contact lens, Elvis Presley on drugs, and a gay policeman. He also puts characters together with products such as Mr. T with Mrs. T's Pierogies.

Jacobson uses a variety of props to portray his characters. He keeps a very large suitcase packed with the props on stage. As he changes from one character to another, he drops the prop on the floor and pulls the next one out of the suitcase. Some of his props include jackets, capes, and hats.

Jacobson said that he writes all his own material. He gets ideas from the people he meets while he is working. Jacobson explained, "Everytime I talk to students I size

them up for my act." He added, "I get ideas working midnights at Purdue Calumet as a policeman when I'm the only one here driving around. Then, ideas hit me."

Jacobson uses an index card system to file characters and jokes. Some of his files include police jokes, political jokes, Russian jokes, and vocalists. Jacobson said that he prepares himself for a show by getting about 20 minutes worth of material from his index cards.

### 'Mrs. T'S PIEROGIES'

Juan, a Puerto Rican Jew, is stealing your car's battery while you are watching his brother perform; a gay police officer is showing off his Gucci apparel; and Mr. T's wife is selling Mrs. T's Pierogies, and Jacobson adds, "I bet you didn't even know she was Polish." These are all characters that Jacobson did at the Merrillville Holiday Inn's Comedy Cottage.

Jacobson's characters and jokes were corny, yet funny and original. Many of his ethnic characters such as the Mexican and Scotsman had real sounding ac-

cents.

Also, the props such as the Puerto Rican Jew's leather jacket and hat typified the stereotype he was trying to show.

Jacobson was able to switch the accents and props of one character to another quickly. His act was fast moving and did not get boring.

One of my favorite characters was the gay policeman, but he would have been funnier if Jacobson hammed it up and acted "gayer."

Overall, the act was funny, corny, and very original.

Jacobson works at local clubs under the stage name Marty Jacobs. He performs at the Comedy Cottage in the Holiday Inn Holiday in Merrillville a few times a month. He has also entertained at the Rosemont Comedy Cottage and plans to perform at Zanies and the Comedy Womb in Chicago. In December, he will perform at two clubs in California.

Jacobson said he had been a class clown throughout school. When he was a student at PUC, he started doing comedy in 1976-77 with the PUC Comedy Club. He performed in the Coffee Hour which entertained in the Purdue cafeteria and C-100. Jacobson said that he has always done comedy for friends and at parties. He began performing on stage in the summer of 1984.

Jacobson's mother, Gloria Jacobson, may have encouraged him to pursue entertainment and comedy. She was born in England and worked with the British Broadcasting Corporation. In addition, she worked with the people who later conceived The Benny Hill Show and Monty Python's Flying Circus. Jacobson said that he mother is now semi-retired and doing commercials and theater in California.

Jacobson said that he plans on continuing to be both a police officer and a comedian. He explained, "I like being a policeman. Being a comedian is insecure. What's wrong with having two careers?"

# Centerpiece

## Making sense out of the Talking Heads

Joe Walker  
Staff Reporter

Picture this: A huge, bare theatre stage containing only three small scaffoldings at its rear and a single microphone at front center. The nervous audience that has gathered chatters quietly in their rows of seats. Suddenly, a man appears at stage left. He is a tall, pale man wearing baggy white pants, a plain white shirt buttoned up to his neck, and white leather dress shoes that shine under the bright stage lights. In one hand he carries an acoustic guitar, in the other a portable stereo cassette player. The man walks to the microphone in the center of the stage, sets down the cassette player and

speaks to the crowd. He says, "Listen to this." Leaning over, he punches one of the buttons on the stereo and it begins to spit out a strange, pounding rhythm that reverberates throughout the large auditorium. The gaunt man then begins to chop at the strings of the guitar with his slender hands. He sings, "I can't seem to face up to the facts. I'm tense and nervous and I can't relax. Can't sleep, the bed's on fire. Don't touch me, I'm a real live wire..."

The scene described was taken from the beginning of *Stop Making Sense*, the Talking Head's concert film that opened at the Fine Arts theatre in Chicago, Nov. 30. A compilation of highlights from four consecutive concerts in Hollywood, this 88 minute film is a

sure treat for devoted Talking Heads fans.

The show's format, which was conceived by lead singer David Byrne was, as expected, oddly different. First of all, the band members do not come out all at once as you would expect in a normal concert. For some reason, Byrne has decided to bring them out gradually as the show progresses. During "Psychokiller," the opening song which Byrne performs alone, a bass amplifier is pushed out on stage to be used by bassist Tina Weymouth who joins David for the next song. Then, as Tina and David perform, a set of drums is pushed out for drummer Chris Frantz who follows shortly afterwards. As the show proceeds, two keyboards and another set of drums arrive on stage, completing the band. Cute, Mr. Byrne.

Also strange (but effective) were the weird slides projected on the huge screens in back of the band during the course of the concert. Shown were pictures of everything from knocked-over chairs, which appeared on the *Speaking in Tongues* album cover, to absurd phrases like "burnt toast." Sounds silly, huh? It was, but that's what made it so incredibly funny, the sheer silliness of it all.

One of the real highlights from the movie was the performance of "Once in a Lifetime." The song begins with David Byrne appearing on stage in an over-sized, padded suit. And when I say "over-sized," I mean huge. The waistline of his pants is so stuffed with newspaper to keep them from falling down that David can hardly move. However, Byrne does manage to go through some really strange gestures, and, as always, some extremely psychotic antics unfold.

Over all, the movie was rather intriguing as concert films go. If you're a concert film buff you'll find that *Stop Making Sense* (the title was taken from a song called "Girl-friend is Better") provides a welcome change from the boring lets-get-on-stage-and-bounce-around type films we've seen from dinosaurs like The Who and The Rolling Stones. The only complaint I have is that there is no actual dialogue with any of the band members in the film. Before seeing the film I had been led to believe that there were some interviews with the Heads inserted in between the songs. No such luck. On the whole, however, it was an enjoyable movie. On a scale of one to five, I'd give it a four.



(Chronicle Graphic/Joe Walker)

Joe Walker  
Staff Reporter

Recently released was the soundtrack from the Talking Head's concert film *Stop Making Sense*. While the content of this album presents no new titles, there are some great new twists on some old Heads material. *Stop Making Sense* is one live record that really captures the versatility of this band on stage.

The opening number is a new version of the song *Psychokiller*, which was originally released on 77 back in 1977. Featuring only a recorded drum track and lead singer David Byrne on acoustic guitar, this fresh revision becomes truly haunting. *Psychokiller* is David Byrne incarnate. His nervous, unstable voice meshes perfectly with the song's lyrics, which describe a deranged, twisted murderer. He almost leads you to believe he's describing himself.

The rest of side one is comprised mainly of tunes from *Speaking in Tongues*, the Talking Head's most recent release. Because most of them are dance songs, they

sound great live, especially the pull-out-all-the-stops version of *Burning Down the House* which can be heard on the first side, Byrne wails like a banshee in heat and the modified synthesizer solos back him up beautifully.

The second side is all old material like *Life During Wartime* and *Take Me to the River*, but that's not what I want to talk about. I want to talk about the fantastic sound this album possesses. Thanks to the wonders of digital recording, the album has been mixed so that you can hear every single musician crystal clearly, unlike most live albums which often sound muddled and percussion oriented. The first time I popped the tape into my car stereo I thought, "Geez, this is live?"

Before *Speaking in Tongues* the Talking Heads had a sort of small, cultish following. However, when *Burning Down the House* hit the charts, their audience expanded immensely. Hopefully, this new live release will please both their old devotees as well as newly acquired fans. Merry Christmas music lovers!

## Heads on a roll

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### The Great Santini's Guide to elegant holiday entertaining

HAWTHORNE SANTINI'S LIST OF THE  
10 BEST MOVIES TO WATCH WHILE  
STONED (films are ranked in no particular  
order)

Reefer Madness  
Monty Python and the Holy Grail  
Gidget Goes Hawaiian  
The Rocky Horror Picture Show  
Willie Wonka and the Chocolate Factory  
Cabaret  
American Hot Wax  
Woody Allen's The Front  
Harvey  
Cheech & Chong's Nice Dreams

Recipe for a treat to eat while watching  
the films listed above  
Ingredients:

1 jar of peanut butter  
1 bag of Nestle's chocolate chips  
1 dull knife

Directions:

Unscrew jar. Set lid aside. With favored  
hand grasp knife and dip it into the peanut  
butter. Withdraw knife. Open bag of choco-  
late chips using your free hand and teeth.  
Dip knife with peanut butter into bag of  
chips and roll it around until enough chips to  
suit your personal taste adhere to the knife.  
Direct knife toward mouth. (Aim care-  
fully!) Enjoy.

To double this recipe:  
Use 2 knives.

# ★ FRANKIE goes to ★ HOLLYWOOD

(Chronicle Graphic/Kathy Deasy)

## 'Frankie' fans can relax

### THE J. GEILS BAND

#### YOU'RE GETTING EVEN WHILE I'M GETTING ODD

With the absence of lead singer Peter Wolf it didn't seem like they could put out a good album. Well, they can't, but it does sound very different without "the Wolf." The first couple of albums they put out weren't too bad, but album after album they got progressively worse.

This L.P. is successfully the worst that they have ever done. As hard as they tried they couldn't quite get a hit single out of this mess. The lyrics could've been taken from collected grade school love notes. These boys refuse to do anything for the rock world, except fill their own pockets.

It's not the absence of Pete that makes this a bad album, they were just as bad with him. If they stick with it long enough they might just figure out what they're doing.

### PETER WOLF LIGHTS OUT

Surprise, surprise, surprise, this man does have talent. This is just what Pete needed to show his creativity. With J. Geils he was s-t, but on his own he seems to have direction.

This piece of vinyl starts out with the title track, which sounds just like a typical J.G. song. Well after this tune the rest of the album can't be any worse. Next in line is "I Need You Tonight," a good dance tune that's a pleasure to listen to. Despite special quests on the album (including Mick Jagger), nothing spectacular seems to happen.

If you liked him with J. Geils you'll love him solo. This isn't a great piece of work but it's listenable. This album is a pleasant surprise, but don't go out of your way looking for it.

Thanks to Woodmar Records for the use of the albums.

Bill McCullom

Staff Reporter

#### FRANKIE GOES TO HOLLYWOOD WELCOME TO THE PLEASURE DOME

Even though FGTO's first two singles "RELAX," and "TWO TRIBES" broke all chart records in Great Britain, they decided to make us wait awhile for an album. Well the wait's over. Not only did they press an album, but it came out as a double-set. Exactly what should you expect from this album? Approxiamtely 65 minutes of just about everything anyone can do musically.

On the first side they blend four songs into one, but it works as a good intro to the album. The second side is the most explosive, with a pleasant surprise. Not only do you get the power and energy from a taste of new music, but you also get the ever-loved

"War" by Edwin Star. Okay, we've heard half of the album and it seems pretty good, now what can we expect?

Sides three and four leave something to be desired. After you suffer through their versions of "Born to Run" and "San Jose" it doesn't get any better. The last leg is something that I could live without, however, it does show that they have a sense of humor.

Personally, I would've been happy with a single album. They seem a little cocky thinking that they could get away with what they did with "Pleasure Dome". It could've been a great album, but as a whole it's only mediocre. If you want the album, look around a little longer, but don't scratch it off your list.

## 'Terminator' butchers audience's laughter

Dan Novakowski

Editor-in-Chief

Time: The present.

Place: California.

The Terminator (Arnold Schwarzenegger) arrives naked on earth from a post nuclear future. He approaches a group of punks.

"Don't tell me. It's washday and you had nothing to wear," a young man with a day-glo blue mohawk sneers.

"Give me your clothes," The Terminator demands in his nearly incomprehensible accent. Being a machine (and not a very polite one) he then proceeds to lift one of the men into the air by plunging his fist clear through the man's stomach.

The audience roars. From the catcalls and whistles at Schwarzenegger's opening nude scenes through the screams and cheers throughout the climatic battle, "The Terminator" is a hoot. A predictable audience pleaser from the outset, this film, which has a plot most filmgoers could've thought up while taking a nap, gets by purely on its crazy, violent energy.

The bare thread of a story goes like this: a young women (Linda Hamilton) is going to give birth to a future savior who will lead the battle between man and the machines

who have taken over the earth. The machines decide to send the Terminator (a cyborg) back in time to murder the savior's mother long before he's even conceived.

This savior sends a bodyguard (Michael Biehn) to the past to protect his mother. Biehn and Hamilton develop a kind of quirky affection as they dodge the Terminator's bullets and continuous nasty attacks on them in just about every method imaginable.

If you have't already guessed the film's "twist" ending, you'll certainly be thrilled by the filmmakers' ingenuity. If the ending seems as obvious to you as it did to this viewer, you'll probably be looking at the other aspects of "The Terminator" to see if the path to the rather unexciting climax is worthwhile.

It is. And it isn't. Hamilton and Biehn perform with likeable ease. While neither of them is very flashy (character or personality-wise), they're agreeable enough as they get propelled to meeting their respective fates.

The action scenes are a riot. Not particularly spectacular, but fast-paced and fun. While there are a lot of car crashes, according to some critics' counts, over 75 murders, there's surprisingly little blood-

shed in the film.

Oddly enough, the weakest aspects of "The Terminator" are those with the Terminator, himself. The scenes of the devastated earth being patrolled by stop motion spaceships are sub D-movie level. All of the special effects and the futuristic scenes are very sloppy (which may be taken as a certain charm).

Schwarzenegger's performance is my favorite reason to see "The Terminator." He is undeniably a formidable presence, but the second he opens his mouth to speak, all credibility flies out the window. Through no fault of his own, Mr. Schwarzenegger is possessed of a voice which is hilariously inappropriate coming out of a technically perfect super human killing machine designed by experts.

To make matters worse, the Terminator is able to speak in the voices of other people and the most unintentionably funny scene in a film so far this year takes place when he calls Hamilton and speaks in the voice of her sweet old mother. To see this gargantuan muscleman wearing his leather gear and dark glasses speaking in the high-pitched voice of an elderly woman, is, alone, worth the price of admission.



(Chronicle Graphic/Kathy Deasy)



## Unthinkable!

Yet many children will be spending their Christmas without food, let alone toys. Why don't you be a substitute Santa for some needy kids this Christmas by donating to the toy and food drive on campus, Dec. 3-Dec. 19, 1984. You may drop your donation into a specially marked box in the concourse of the library building, or you can call extension 460 and students will come to your office and collect food and toys you may wish to donate.

Sometimes even Santa can't do it alone.

# CLUB-CONNECTION

## Toy Drive Begins

Student organizations at Purdue Calumet are conducting a Christmas Food and Toy Drive to provide holiday cheer for needy families.

Canned foods, old toys in reusable condition, new playthings, and other gifts are sought for the campaign, which concludes Dec. 19. The public is invited to join students and university staff and faculty members to deposit articles in a designated container on the first floor of the Student-Faculty Library Center.

Also, arrangements can be made to have the items picked up by contacting the Office of Special Services at 219-844-0520, ext. 460.

The Presidents' Council of Student Organizations, the Upward Bound Program and Special Services are carrying out the drive.

## New Members Invited

SNEA'S last meeting for the semester was held Dec. 10. Sixteen new and continuing members joined us for meetings this semester or just entered the organizations. Those in education who have not joined would be doing themselves a favor by doing so. You become part of a Professional organization the moment you join. Come and see us next semester. Three to four meetings a semester at only one hour each can take big steps toward the future of your career as a professional educator.

Current members include: Stacey Previs, President; Sharon Sadler, Vice President; Sophia Vlahos, Secretary and Treasurer; Virginia Barrus, Lisa Sacco, Cathy Poremski, Suzanne Morgan, Beth Wiersbe, Kathy Hakos, Lisa Koch, Mary Beth Pokorski, Karen Cansler, Eileen Bartholomew, Constance El-Amin, Trudy Floyd and Jennifer Kaminski.

We'd like to wish you all a very Merry Christmas!

## Erpenbeck Speaks at PUC

On November 19, Dr. John Erpenbeck accepted an invitation to speak at Purdue Calumet about his novels and works in the fields of art and science. As a recognized novelist in East Germany, he presented Purdue students and staff with an interesting look at East Germany.

Dr. Erpenbeck comes from a family of novelists. His mother has written several theatre plays and his father wrote several East German crime stories in his later years. When planning his future, this background gave Dr. Erpenbeck a general path to follow.

Dr. Erpenbeck received his Doctorate in physics but also wanted to write. As he stated, "If you want to be a physicist you cannot write," therefore he is now in the area of philosophy of sciences which deals with the entire realm of sciences and he can express himself with his writings.

Among Dr. Erpenbeck's works, the first of which was a book of poetry, he has two other published novels. One is *Alleingang*, which deals with science and scientists; and the most recently published is *Der Blaue Turm*. At the present time he has two novels waiting in the wings to be published, one of which will be published by the end of this year.

Dr. Erpenbeck's visit to the United States from the German Democratic Republic is sponsored by the International Writers Program in Iowa. Erpenbeck and 39 other writers from around the world will spend four months to share experiences and "work together without any bounds for international relations." During this period writers can participate in panel discussions, write, or travel to Universities in the United States to discuss their writings, as Dr. Erpenbeck has done.

Dr. Erpenbeck expressed his willingness to answer questions from the audience regarding his books on East Germany. Questions about his impressions of the United States, East German schools, teaching in Universities and travel among the Eastern countries were also raised.

Dr. Erpenbeck completed his talk by thanking Purdue Calumet for giving him the opportunity to come to Indiana and visit our campus. Although he stated that his impressions of the United States after his first visit would take some time to organize, Dr. Erpenbeck left an impression that there is a great difference between our States which makes it difficult to comment on a general impression of America, i.e. New York and Iowa can't be compared.

## Happy Holidays

PUC's only women's support group wishes everyone happy holidays. Don't forget to support the SPECIAL SERVICES and PRESIDENTS' COUNCIL'S Toy and Food drive.

## Party Planned

Los Latinos in cooperation with I.U.N. and Calumet College will host a Christmas party on Dec. 21, in East Chicago, IN. The event will commence at 7:30 p.m. at the Post 508 located on 150th Avenue between the streets of Magoun and Baring. Diamond Disco will play and there is a cash bar on the premises. Donations are \$3.00 in advance or \$4.00 at the door. Tickets are available in Room C344E.

Los Latinos cheerfully invites all Purdue students to partake in the Christmas spirit on Dec. 21 (the last day of finals). Flyers are posted throughout the school.

Have a Merry Christmas and a Happy New Year.

by: Freddie Ramos  
from: Los Latinos

## Get Acquainted

This orientation is for the new student and is helpful to remaining students who need support, because "Commuter-Campuses" can be very lonely places. COME... and get acquainted with other students and staff. There will be two sessions on Jan. 21, in C-321 in the Library Building. Times are 12:30 to 1:30 p.m., and 5:30 to 6:30 p.m.

Learn about Women's Studies which now offers an Associates Degree. Additionally... where is the day care center, the counseling office, the tutoring center, special services, and others? The Women to Women's drop-in-center is in C-324A, in the student activities office complex.

## New Club to Meet

Campus Communicators of Purdue University Calumet (CCPUC), are having a meeting Friday, Dec. 14, at 9 a.m. in room 0106. They will be discussing the newly-drafted constitution. Copies have been sent to Com. professors for consideration and suggestions for alternations. In order to get things started, a finalized copy will hopefully be ready before next semester.

The goals of the meeting include:

- 1) setting up a parliamentary system that can help other organizations.
- 2) sponsor guest lecturers on all aspects of communications
- 3) have fundraisers to meet our goals
- 4) sponsor old film festivals

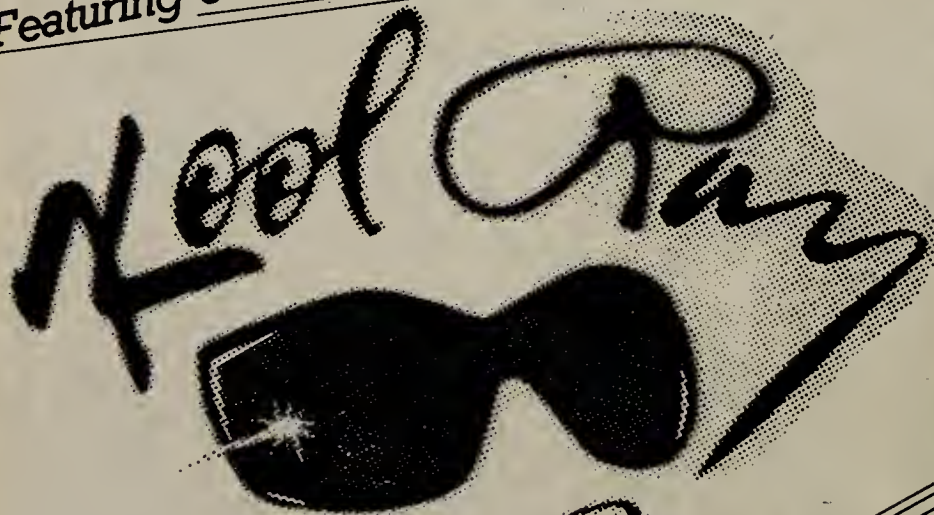
Everyone is invited to participate in the organization of the new Communications Club. Plan on attending and tell your friends. This meeting is not restricted to Communications majors only. Take the opportunity to utilize and gain experience in the fast growing field of Communications.

For more info, contact: Leslie Orr, ext. 422; YJean Chambers, ext. 267 or Jayne Banjura, 838-4060.



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## PUC holds first fall recognition ceremony

Bill Vargo  
Staff Reporter

A special recognition ceremony was held for Purdue Calumet students who are candidates for degrees at the end of the 1984 fall semester, and for students who completed work during the summer semester on Sunday Dec. 2 in Alumni Hall on the third floor of the Student-Faculty Library Center. Following the ceremony was an informal reception for candidates, faculty, friends, and guests in the first-floor student lounge.

The ceremony opened with music by the Purdue Calumet Choir followed by an opening address from Chancellor Combs. The Deans introduced candidates for Masters, Bachelors, and Associates degrees from their respective schools. Tom Whitely, President of the Purdue Alumni Association - Calumet welcomed "The Class of '84" to the growing list of Purdue Calumet alumni. There are well over 11,000 alumni since PUC first started handing out degrees in 1967.

Deborah Solivais representing the mid-year class of 1984-85 (and carrying an astounding 6.0 grade point average) spoke on the need for students to continue learning after graduation. The PUC Choir finished the recognition ceremony with HAIL PURDUE.

The idea of a recognition ceremony was proposed during the early months of this year. Registrar Lon Lawson wrote up the initial proposal and handed it in to the Commencement Committee. On March 26 the proposal was officially brought forward. The committee revised the proposal and sent it to the Senior Staff which consists of the Chancellor, his assistants, and the deans. The idea was tossed back and forth between these two groups until the Chancellor gave approval to move forward on it. Lawson estimates that it took less than 4 weeks to put the program together after the Chancellor granted approval. Enthusiasm for the idea by faculty and staff was slow at first but as the program developed the en-

thusiasm picked up.

As for the students, approximately 300 students are eligible in December and 120 students finished in August, of these 420 or so candidates, about 80 came Sunday to be recognized. Lawson was quite pleased with the turnout Sunday but was much more pleased with the informal reception downstairs. He felt that that was an excellent opportunity for students to introduce friends and relatives to their professors. Of course, it also gave students and faculty a chance to chat and thank each other for the opportunity to learn and grow as people.

There is the possibility of a full commencement but it would have to overcome a calendar snag. Because the fall semester ends so close to Christmas, grades are due out on Dec. 27, and open registration for the spring session starts on Monday Jan. 7, the only available time for a commencement ceremony would be between Jan. 3-6. Nevertheless improvements are already under consideration for next year's winter commencement, such as giving the candidates name tags for easy recognition and moving them to the front of Alumni Hall for better visibility.

## Women sponsor spring project

The Women's Studies program is sponsoring a library research project for the spring semester, which will be offered to upper-level under-graduate and graduate students. The project will be a bibliography of Purdue Calumet's library holdings that are useful in women's studies, or in other subjects showing a woman's perspective.

According to coordinator, Betty Gawthrop, there are a lot of materials in the library with a woman's perspective, but many faculty members are not aware of it.

"We want a student who likes library research and has an interest in women's studies," said Gawthrop. "When it is prepared," said Gawthrop speaking of the bibliography, "It could be sent to other departments in order to give each department an

opportunity to know what the library holds in women's studies pertinent to that department."

The student who is chosen to do the research project, will be required to devote a minimum of 130 hours of work in the library, but will receive a grant of \$600 when the project is completed. Gawthrop stated that this type of project would "look good on a resume that a student had an academic research grant."

To apply for the project and the grant, a letter must be submitted by Jan. 21, stating an interest in women's studies, and academic status. The final decision will be made by Jan. 28. Please send the letters to Betty Gawthrop, women's studies coordinator. Professor Gawthrop is a member of the English Department.



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Merry Christmas

**SCA**

## Meet the Lady Lakers

### Lakers place second

Purdue Calumet Runner-up at U-W Parkside Tourney  
Garvey and Pendleton Named to All-Tourney Team

Purdue Calumet fared well this past weekend at the University of Wisconsin Parkside Ranger Classic Basketball Tournament in Kenosha, Wis.

After an impressive first round 80-78 victory over the Ferris State Bulldogs, the PUC Lakers matched forces with the home team U-W Parkside Rangers in the tourney final. The Lakers came up short, though losing 70-65. In eight years of the Ranger Classic, Parkside has lost just once.

The Lakers had two players named to the all-tourney team. Tony Garvey, the 6'6" center was impressive under the boards in both games. He pulled down 13 rebounds in the tourney and scored 33 points, including a 21 point performance in the final.

Jeff Pendleton also was physical inside and was honored for his performance. Pendleton scored 42 points in the tourney including 28 points against Ferris State. Pendleton snatched 17 total rebounds in the two nights as well.

PUC travels to Grand Rapids, Mich. this Friday, Dec. 7, to participate in the Aquinas Tournament. The Lakers first opponent will be Aurora (Ill.) College on Friday at 6 p.m. (5 p.m. region time). Other teams in the tournament are Aquinas College and Grand Rapids Baptist College. The winners will play at 3 p.m. (2 p.m. region time).



Brenda Clark  
5'5" Jr.  
G



Sue Gonzalez  
5'5" Fr.  
G/F



LeeAnn DeYoung  
6'0" Fr.  
F/C



Dori Downing  
5'8" So.  
F



1984-85 LADY LAKERS: Back, left to right: Carrie Moynihan, Dori Downing, LeeAnn DeYoung, Shirley Starkey, Eileen Hansen (mgr.). Front, left to right: Lita Borens, Brenda Clark, Michele Maffett, Sue Gonzalez, and Beth Smith.



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Extension  
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G



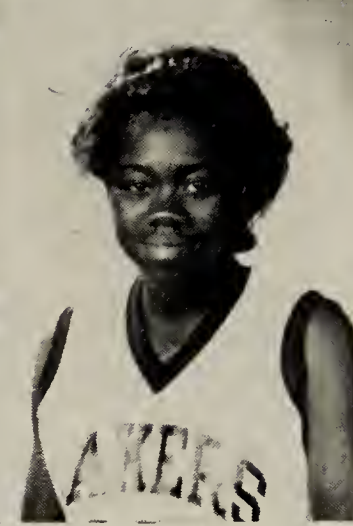
Shirley Starkey  
5'10" So.  
C/F



Beth Smith  
5'5" Fr.  
G



Carrie Moynihan  
5'8" So.  
F/G



Michele Maffett  
5'5" Fr.  
G

### Men's Basketball Statistics

( ) Signifies the number of games played.

	Field Goals			Free Throws			Points		Fouls		Rebounds				A	S	TO
	MD	ATT	%	MD	ATT	%	MD	AVG	MD	AVG	TOT	AVG	A	S			
Kent Sieb (5)	5	21	24	2	6	33	32	6.4	18	3.6	19	3.8	5	0	8		
Tom Calligan (4)	3	7	43	1	2	50	7	1.8	1	.25	1	.25	0	0	3		
Tony Carvey (6)	41	70	59	16	34	47	98	16.3	19	3.2	62	10.3	12	0	19		
Tony Vermejan (6)	38	79	48	14	20	70	90	15.0	12	2.0	17	2.8	10	6	10		
Jeff Pendleton (6)	44	78	56	24	35	69	112	19.3	19	3.2	37	6.1	15	2	21		
Ed Jakubowicz (5)	3	7	43	3	6	50	9	1.8	5	1.0	6	1.2	4	0	8		
Mike Sytsma (6)	31	55	56	19	24	79	81	13.5	22	3.7	54	9.0	7	0	26		
Don Druskovich (5)	0	8	00	0	1	00	0	0	7	1.4	3	.6	2	1	6		
Dean Tillema (5)	3	12	25	0	1	00	6	1.2	6	1.2	7	1.4	0	0	4		
Purdue Calumet	178	337	53	79	129	61	435	72.5	109	18.2	206	34.3	55	9	105		
Opponents	187	353	53	96	122	79	460	76.7	131	21.8	159	26.5	57	-	77		

### TEAM TOTALS

Totals	Games	Points		Field Goals			Free Throws			Missed Shots
		Number	Avg	Scored	Atts	Pct	Scored	Atts	Pct	
Ow.	6	435	72.5	178	337	52.8	79	129	61.2	209
Opps		460	76.7	187	353	53.0	96	122	78.7	192
Scoring Margin		-4.2		* Total 401						

Rebounds			Avg
Player	Team	Total	
206	18	224	37.3
159	18	177	29.5
* Total Rebounds			401
Dead Ball Rebounds			22

\* NOTE: Total missed shots must equal rebound total

Purdue University Calumet Won 3 Lost 3 Totals for 6 games through Dec. 1.

Next Game vs. Tri-State University (at PUC) on Saturday Dec. 15 at 7:30 P.M.

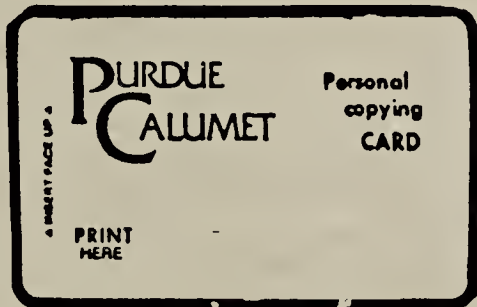
### INDIVIDUAL ONE-GAME HIGH MARKS FOR THIS SEASON

		Date	Pts	FG	FT
Most points:	By Jeff Pendleton vs. Ferris State (Mich)	11-30-84	28	11	6
Most Field Goals:	By Tony Vermejan vs. IU-PU Indianapolis	11-24-84	11	18	
Most Free Throws:	By Mike Sytsma vs. Ferris State (Mich)	11-30-84	8	8	
Most Rebounds:	By Tony Carvey vs. IU-PU Indianapolis	11-24-84	18		
Most Assists:	By Jeff Pendleton vs. IU-PU Indianapolis	11-24-84	5		



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**LAKER LOTTO**

**Contest begins Jan. 19, 1985**

Guess the final scores of upcoming Laker games and win dinners and prizes. All you have to do is predict the Lakers' score, the opponent's score, and total them. The guess closest to the actual total points without going over, is the winner. The Lakers' score will be the first tie-breaker, the opponent's score will be the second tie-breaker.

**Laker's Score + Opponent's Score = Total Points**

**Deposit at Nov. 15 Laker's Game Sample Ballot**

Have you enjoyed the programs sponsored by the Student Programming Board?



**Bernardo Mancha Construction Tech., Junior.**  
*I've enjoyed some of it, but lately they haven't done anything good. They do the same thing every year. I don't think SPB should be considered for the most active student award because they receive the most funding.*



**Kurt Boesinger EET Junior**  
*It's terrific that they have it, but it's too bad I don't have time to see all of it.*



**John Hendrix EET Junior**  
*What I did see was good, but some of their programs didn't fit into my schedule.*



**Regina Biddings Communications Senior**  
*Like most things, they can stand some improvement.*

Unclassified Ads

Many congrats on "Moondoggie!" Frankie and Annette, you guys are budge! The Gang.

So what if it's stupid?? We still like it! A Bunch of People.

Then you're stupid! A Bunch of Other People.

Dear Lord, Lee, What do you see?  
There is a giraffe in the window where Irony reigns  
A bird which should fly of broken wing feigns,  
If you search with your eyes you will find lies  
As YING and YANG rhyme the Self is all time

If you ask how the answer is TAO  
Degree is a word to choose is absurd  
Proust is a thought a choice I have not  
If this is all play I've no right to say  
But as Socrates said WE ARE THE DEAD.

Don Juan  
The Seeing Eye dogs of society  
We Are The Dead

Wanted

Fraternities, sororities, campus organizations or a very energetic individual to act as our rep for our annual spring break trips to Florida - Earn commissions and/or free trip. Call or write Coastal Tours, P.O. Box 68, Oak Forest, Illinois 60452, 312-963-8856.

REWARD: Free spring break trip to Daytona, plus commission. Wanted: Organized group or individual to promote our spring break trip. If interested, call 1-800-453-9074.

SEEKING PEN PALS: I'm incarcerated in prison and would like to correspond with college students, age doesn't matter. I'll answer all letters as quickly as possible  
WRITE SOON PLEASE, THANK YOU!  
Chillicothe Correctional Institute, Robert Edward Strozier 131-502, 15802 State Route No. 104, Chillicothe, OH 45601.

Progressive rock band looking for dedicated bassist with bass and amp. Only serious respondents please that can play anything from Joy Division to Dead Kennedys. Call Joe at 937-1189.

Dear Fancy Pants - we now know who the third sexiest person at the *Chronicle* is. At this time would you please let us know who the first two are so that we can hand out our most sexy *Chronicle* staffers awards.

**COLLEGE STUDENTS:**  
Calumet Park Cemetery in Merrillville will be interviewing applicants for full-time positions in sales on Thursday, Dec. 27 from 9:30 a.m. to 4 p.m. at the cemetery office.

No previous sales experience is necessary. For interview information, call Mr. Lehoskey at 884-1124 or 738-2284.

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More than 300,000 Americans — not including members of the armed services — are now living overseas. These people are engaged in nearly every possible activity...construction, engineering, sales, transportation, secretarial work, accounting, manufacturing, oil refining, teaching, nursing, government, etc.-etc. And many are earning \$2,000 to \$5,000 per month...or more!

To allow you the opportunity to apply for overseas employment, we have researched and compiled a new and exciting directory on overseas employment. Here is just a sample of what our **International Employment Directory** covers.

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(2). Firms and organizations employing all types of personnel in Australia,

Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!

(3). Companies and Government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.

(4). Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc., etc.

(5). How and where to apply for overseas Government jobs.

(6). Information about summer jobs.

(7). You will receive our Employment Opportunity Digest...jam-packed with information about current job opportunities. Special sections features news of overseas construction projects, executive positions and teaching opportunities.

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